CARMEL PINE CONE

The Year, $1.50 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

JUNE 24, 1920 CARMEL-BY-THE-SEA, CAL. VOL. VI, NUM. 21

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Our Congressman, Hugh S. Hersman, requests publication of the following: "In order to fully and quickly transact business coming from the Eighth District, I have arranged to keep my office in Washington open during the adjournment of Congress. Every effort will be made to expedite any business that may be entrusted to my office."

PHILIP WILSON

REAL ESTATE

CARMEL CAL.

Why Do the minority of Carmel housewives send their soiled clothes to other than the Del Monte Laundry Because they don't realize that the Del Monte uses only pure soap, without harmful chemicals, in washing.

Moral: Del Monte Laundry Your clothes last longer

J. W. Hand & Son

Pine Needles

Gerald Beatty Wallace, a prominent attorney of Stockton, will deliver the commencement day address at the Monterey Union High School. Patrickson Greene is the only Carmel graduate this year.

With Arthur Coleman, retired newspaper man, has with him his son, Harry J. Coleman, for several years with the Examiner and now with the Bulletin, his wife and two daughters.

Fishing Tackle: large variety at Carmel News Co.

Mrs. Anita Peters Wright, with her secretary, Miss M. Ladd, Mrs. A. E. Johnson and Miss E. Freeman, all of San Francisco, are occupying the Holbrook cottage.

F. F. Hahn and wife and two small daughters, of Los Angeles, will arrive next week to take the Yard house for a month.

Mrs. B. C. Floyd and her two children have rented the new Maxwell house for three months. Mr. Floyd will make week-end trips from Oakland.

Miss Anna Clifford, who used to live here, was in town for a few days last week, on her way to San Diego, where she may locate.

The Pine Cone was misinformed as to the opening date of the Mission Tea House. Miss Claribel Haydock, the manager announces that the opening will positively take place on Saturday, July 3.

Buy your automobile tires at home. See C. O. Goold, at the Carmel Garage.

E. Blois du Bois and wife, who have been sojourning here, have returned to Santa Barbara.

W. S. Cooper and his mother arrived from Minneapolis last week, and were here five days. They are now on their way to Maine. The character which it was hoped Mr. Cooper would enact in ahe "Yellow Jacket" will be taken by Mr. F. R. Bechdolt.

The old Forsyth cottage has been purchased by Al Peckham and wife. Upon their return from the East, [illegible] they will make their permanent home here.

That Grand and Glorious Feeling

When the long day's work is done and your thoughts begin to drift homeward, wouldn't you be happy, as you headed for the fireside, to know that you were nestled among the healthy fragrance of the pines and the pure air of the sea.

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UNDER UNITED STATES GOVERNMENT SUPERVISION

Variety of Movie Stars for Carmel

Last Thursday evening saw a well filled house to inaugurate the three-a-week movie shows at the Manzanita Theatre. Carmel patrons of the screen drama are well served. Three different producing companies, all having their own particular stars, are under contract to the moving picture committee of the Manzanita Club.

On Tuesday evenings the Metro stars are presented. Thursday we get the Goldwyn pictures, and on Saturday the Artcraft-Paramount films delight us.

$100 REWARD for information that will lead to the arrest and conviction of the party who threw poisoned grain in my chicken yard.

Mrs. Lillian K. Duriee

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If you read it in the Pine Cone you may safely repeat it.

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Resident and Visiting Writers in Current Periodicals

The Queen Forgets, poem by George Sterling (Smart Set, June).

The Way I See It, short story by Sinclair Lewis. (Sat. Even'g. Post, May 29).

Direlict Isle, short story by Elizabeth Frazer. (Sat. Even'g Post, May 29).

Ajumba Stories, new series, by Thomas S. Miller. (Youth's Companion.

Furlough, story by Clarkson Crane (Smart Set, May).

The Triumph, story by Charles King Van Riper. (Smart Set, May.)

The Story of Hoover, Part IV, by Vernon L. Kellogg. (Everybody's May).

New Books By Writers Associated With Carmel

Broken Light, verse by Glenn Hughes.

The Ordeal of Mark Twain, by Van Wyck Brooks.

After the Day, poems by Raine Bennett.

Holy Fire and Other Stories, by Miss I. A. R. Wylie.

The Foot-Pathway, a novel by Henry Milner Rideout.

Jungle Terror, novel by Harvey Wickham.

Twenty-Six Jane Street, a novel Mary Austin.

Hands off Mexico, by John Kenneth Turner.

Mercier, The Fighting Cardinal, by Charlotte Kellogg.

The Penance of Maadalena, by J. Smeaton Chase.

The Swing of the Pendulum, a novel, by Adriana Spadoni.

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Restoration Committee Meets This Afternoon

This afternoon at four o'clock a meeting of twelve representative men and women of Carmel will be held in the City Hall to plan for this city's participation in the Monterey County Missions Restoration Campaign.

The meeting will be attended by prospective members of the committee, headed by L. S. Slevin, T. V. Cator and W. L. Overstreet.

The project should have a great appeal for all Carmelites. A quota of $100,000 has been set for the county. Of this sum the major portion will be spent on the Carmel Mission.

An appeal is made to those invited to today's meeting to attend and help to place Carmel in the front rank of cities participating in the drive.

Another EVER-READY contest; $10,000 in cash prizes
See Picture in Show Window
Another Eastern shipments of those Blueware Cups and Saucers, 33c.
Another supply White Enamelware on sale this week
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PALMER'S MANAGER THERE WITH PUNCH

C. C. Carlin,
Chairman Palmer Campaign Committee.

SAN FRANCISCO, CAL.—"Charlie" Carlin, campaign manager for Attorney General Palmer, has a punch and a whole box full of claims. He also wears a big wicked cigar at all hours of the day and night.

"Are we going to put him over?" he exclaimed, clamping down on his cigar. "Of course we're going to put him over—with a wallop."

Palmer and Carlin served in the House together, were "Buddies" then and Carlin was the original Palmer man, way back in 1910 before even President Wilson was thought of as a candidate.

"We go into the convention with a minimum of 450 votes for Palmer," declared Mr. Carlin, in his busy headquarters at the St. Francis. "That's more than any other two candidates will have. Up our sleeve we have enough delegates from 'Favorite Son' states to carry us through with a rush. That's all there is to it."

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Give Us Yours

SAYS ALL FILIPINOS WANT INDEPENDENCE.

"It is frequently said that only the politicians in the Philippines want independence, but I do not think such is the case," said Dr. D. M. Gandier, superintendent of the California Anti-Saloon League, who has just returned from the Philippines. "I have met all classes of people from various parts of the islands and all alike seem to me to desire independence. I am inclined to think that they have the ability to govern themselves. We are developing a social and political conscience in America and they will develop one there; and I very much doubt that they will learn as fast under present conditions as they would under complete independence. Independence in some form is bound to come and I am inclined to think that it had better come soon."

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N. MONTEREY OFFICE—MONDAY AND TUESDAYS ONLY UNTIL FURTHER NOTICE

Splendid Concert Soon

It will be the privilege of the residents and visitors in Carmel to hear a remarkably artistic and interesting song recital on the evening of Thursday, July 8, at Arts and Crafts Hall, under the auspices of music section of the Carmel Club of Arts and Crafts, of which Madam Ann Dare is the chairman.

Mme. Olga Breslau, one of the most distinguished dramatic sopranos in the West, will appear in join recital with Mr. Claud Argall, whose rich baratone voice has delighted audiences in all parts of the United States.

Mr. Thomas Vincent Cator, the composer-pianist, who is directing the Arts and Crafts summer course in music, and the music for the Forest Theatre, will accompany the artists and will also play (for the first time) his recently composed group of miniatures for the piano, entitled "Tone Etchings of Carmel."

This will be the first event to take place in Arts and Crafts Hall since the Club has delegated Mme. Ann Dare to reconstruct and improve the stage and hall.

Mr. and Mrs. Earl Askam, after spending a delightful month here, have returned to San Francisco.

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Beginning Monday, June 28
2 Reg. Daily Deliveries—10 a.m., 3 p.m.
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Carmel Pine Cone
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CARMEL-BY-THE-SEA, CAL.
JUNE 24, 1920

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Highlands News Notes

Mr. Gordon Davis, instructor of dramatic art at Stanford, arrived at the Highlands last Saturday. He is to play the lead in "The Yellow Jacket," and will be the producer of "Snow White.

Mr. and Mrs. A. W. Scott of Berkeley are enjoying a brief visit at the Inn.

Miss Margaret Davis, who has been visiting in San Francisco, has returned.

Mrs. Herbert Shuey of San Francisco has come down to spend a couple of weeks with her aunt, Mrs. Meyers.

On Saturday last a number of Monterey High School students and their orchestra enjoyed an evening of dancing.

For Information
As to Property
In and About
CARMEL
ADDRESS
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Graduating Exercises at Local School

The largest number of Eighth Grade pupils in our local school—fourteen—is to graduate tomorrow. To Miss Mary Powers, their teacher, belongs the credit and the honor of directing and guiding these boys and girls in the paths of knowledge and department.

A program of exercises has been arranged which will presented by the graduating class, as follows:

Welcome, Jean Taylor; Class History, Phyllis Overstreet; Class Motto, Colors and Flower, Addie Machado; Violin Solo, Beryl Otis; Reading, Kenneth Goold; Recitation, Ernest Giem; Joint Recitation, Christine [illegible] and Oscar Giem; Original Story, Norma Stoney; Vocal Solo, Ruth Pudan; Class Poem, Constance Heron; Class Will, Louise Prince; Class Prophecy, Floyd Adams; Valedictorian, Robin Goodrich.

Parents and pupils will be gratified to learn that both Miss Powers and Miss Mai Guichard will teach here next term, having recently been re-elected by the Trustees at increased salaries. A third teacher has not yet been engaged. Applicants for the position are under consideration.

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The Wonders of America

By T. T. MAXEY

THE LIBRARY OF CONGRESS.

A LIBRARY for congress was an unquestioned necessity. Consequently, the congressional library was founded about the same time the government was first established, or in 1800. It was entirely destroyed by fire in the war of 1812 and also suffered seriously from fire at a later date. So, congress authorized the construction of a building that could not be burned. Result, the present structure, completed in 1897, said to be the most perfectly adapted for the convenient use and storage of books of any large library in the world, likewise the largest, costliest and safest.

It consists of three stories, a basement and a dome, covers almost three and one-half acres and has a total floor space of about eight acres. You can better grasp the magnitude of this building, when I tell you that it contains 22,000,000 brick, to say nothing of the other materials, and has 69,200 shelves with a total length of about forty miles.

It now houses considerably more than one million books and pamphlets, which is the largest single collection on the western hemisphere. Its estimated total capacity is about 1,900,800 publications. Its more than 2,000 windows render it the best lighted library in the world.

The colorings of the reading room are soft, quiet, rich and warm, being conducive to the greatest comfort. The walls carry many helpful and inspiring inscriptions. Its conspicuous beauty or charm, however, is in the wonderful mural decorative scheme, it being, unquestionably, the most gorgeously decorated public building in America.

FILIPINO LEGISLATORS DEBATE IN ENGLISH.

The English language recently was used for the first time in the debates of the Filipino House of Representatives.

The fact was cabled to the United States Insular Affairs Bureau. The principal speakers were Messrs. Benitez, De Guzman and Virata. These members are graduates from the University of the Philippines.

English is taught exclusively in the public schools of the Philippines, and it is announced, will continue to be if independence is granted. According to an estimate based on the census just completed, seventy per cent of the inhabitants of the Philippines over 10 years of age are literate. This is a higher percentage of literacy than that of any South American country.

The Pine Cone has a well equipped job printing plant.

FARMER SUPREME IN CHINA

Tiller of the Soil Lives Circumscribed Life, and Is Satisfied With a Bare Existence.

In recognition of the importance of Chinese agriculture the emperor himself, in the days of the empire, followed the wise custom of turning a furrow of ground once a year in the sacred precincts of the Temple of Heaven at Peking. It is the farmer still who is the truest representative of Chinese society and the farmer's baby who carries on the tradition in its soundest aspects. His life as he grows up may be narrowly circumscribed by the mud walls of his humble thatched home, which he shares indiscriminately with the pigs and live stock; the rise and fall of dynasties or republics trouble him not at all. If the year passes with no devastating floods, wrecking the results of many months' labor, food will be sufficient; no more can be asked. Now and then strolling actors come through the village and set up their grass-mat theaters; a story-teller makes his appearance at the temple festival, recounting the strangely living deeds of miraculous beings in centuries long since harvested; itinerant traders, their wares on their backs, pass down the deep-sunken road, bringing the gossip of the outer world. If life is lived according to the irreducible denominator it is not wholly barren. There is the vast accumulated thought of the past, the immeasurable world of the countless dead, toward which the present reaches out like a ring ever widening toward eternity.—Asia Magazine.

Slightly Bewildering.

"Dad, what is a roost?" asked Charlie. "A roost, my son, is a pole upon which chickens sit at night," replied his father. "And what's a perch, dad?" "A perch is what chickens perch on." "Then I suppose, dad, a chicken could roost on a perch?" came the further inquiry. "Of course!" was the smiling reply. "And they could perch on a roost?" "Why, y-yes!" answered dad. "But if chickens perched on a roost that would make the roost a perch, wouldn't it? But if just after some chickens had perched on a roost and made it a perch some more chickens came along and roosted on the perch and made it a roost, then the roost would be a perch and the perch would be a roost, and some of the chickens would be perchers and the others would be roosters, and—well, there!"

Original Palmer Man.

While McCormick is a busy bee around Palmer headquarters, the busiest is Charles C. Carlin, of Virginia, the "Original Palmer Man." Carlin used to serve in Congress with Palmer, and in nineteen-nine, soon after the young "Fighting Quaker" member from Pennsylvania arrived in the National House, Carlin picked him for President some day. He has never stopped talking that way, so this spring when the Palmer Campaign Committee was organized by a dozen friends of the Attorney General, he was the logical choice for chairman. That's his job at the convention, and if Palmer is nominated, he's the fellow who'll get the credit for it.

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Latest Records, all makes, at Palace Drug Co., Monterey. Pianos for rent. adv

NEWS NOTES

J. Andrew Robinson, negro journalist and globe-trotter, is in Carmel, preparing a novel. Robinson has the largest collection of photographs of pretty negro girls in existance, comprising some 3,000 pictures.

Miss Margaret Fortier, sister of Mrs. F. R. Bechdolt and Mrs. W. L. Overstreet, is here from San Francisco for a fortnight.

Dance, Arts and Crafts, Sat. Eve. Admission 55c.

Week-end visitors were Mr. and Mrs. Fred Saunders, and were guests of the Overstreets. Mr. Saunders is one of the proprietors of the Puritan Preserve Co.

Miss Effie Jenkins and little Miss Winifred Pelley of Correlitas spent the week-end here with their aunt, Miss Elizabeth Pelley.

Mrs. Charles Hildebrecht and Miss M. L. Walsh are guests here of Miss Antoinette Friant.

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RIZAL, FILIPINO MARTYR, WROTE REMARKABLE POEM

By FORMER CONGRESSMAN CLYDE H. TAVENNER.

DR. JOSE RIZAL,
The Filipino Patriot.

Every year June 19 is celebrated by Filipinos as the anniversary of the birthday of the Filipino martyr, Dr. Jose Rizal, regarded as the greatest man the Malay race has produced.

Rizal, who spoke seven languages and was a cultured and much traveled man (on one occasion he traveled across the United States), earned the enmity of Spanish governors in the Philippines by protesting against the oppression of the Filipino people. As a boy he had witnessed scenes that sent shafts of grief into his poet soul, and he early dedicated his life to the liberation of his "land adored." At the risk of his life, and at the sacrifice of his career, friends and loved ones, he became the spokesman for the stifled grievances of the voiceless multitude, and thus became "the living indictment of Spain's wretched colonial system."

Rizal could have saved his life, as he had been warned by friends not to return to the islands. He could not be dissuaded, but before returning to Manila left a letter with a friend in Hongkong to be opened after his death, in which he wrote: "Gladly do I go to expose myself to peril, not as any expiation of misdeed (for in this matter I believe myself guiltless of any), but to complete my work and myself offer the example of which I have always preached. A man ought to die for duty and his principles. I hold fast to every idea which I have advanced as to the condition and future of our country, and shall willingly die for it. I hold duties of conscience above all else. Besides I wish to show those who deny us patriotism that we know how to die for duty and principles."

While Rizal was in Europe working for Philippine reforms, the Spanish governor-general, to indirectly punish Rizal, carried on a relentless persecution of his parents and relatives in the Philippines, driving them into exile. To his parents Rizal left a second letter, saying: "Should fate go against me, you will understand that I shall die happy in the thought that my death will end all your troubles. Return to our country and may you be happy in it. Till the last moment of my life I shall be thinking of you and wishing you all good fortune and happiness."

While awaiting death in his cell during his last night on earth Rizal wrote a remarkable poem, "My Last Farewell." He secreted the manuscript in an alcohol cooking lamp, where it was found after his execution. It follows:

MY LAST FAREWELL.

By DR. JOSE RIZAL.

Farewell, dear fatherland, clime of the sun caress'd,
Pearl of the Orient seas, our Eden lost;
Gladly now I go to give thee this faded life's best,
And were it brighter, fresher or more blest
Still would I give it thee, nor count the cost.

On the field of battle, 'midst the frenzy of fight,
Others have given their lives without doubt or heed;
The place matters not—cypress or laurel or lily white,
Scaffold or open plain, combat or martyrdom's plight,
'Tis ever the same, to serve our home and country's need.

I die just when I see the dawn break
Through the gloom of night, to herald the day
And if color is lacking my blood thou shalt take,
Pour'd out at need for thy dear sake,
To dye with its crimson thy waking ray.

My dreams, when life first opened to me,
My dreams, when the hopes of youth beat high,
Were to see thy loved face, O gem of the Orient sea,
From gloom and grief, from care and sorrow free;
No blush on thy brow, no tear in thine eye.

Dream of my life, my living and burning desire,
All hail! cries the soul that is now to take flight;
All hail! And sweet it is for thee to expire!
To die for thy sake that thou may'st aspire;
And sleep in thy bosom eternity's long night.

If over my grave some day thou seest grow
In the grassy sod, a humble flower,
Draw it to thy lips and kiss my soul so,
While I may feel on my brow in the cold tomb below
The touch of thy tenderness, thy breath's warm flower.

Let the moon beam over me soft and serene,
Let the dawn shed over me its radiant flashes,
Let the wind with sad lament over me keen;
And if on my cross a bird should be seen,
Let it thrill there its hymn of peace to my ashes.

Let the sun draw its vapors up to the sky,
And heavenward in purity bear my tardy protest;
Let some kind soul o'er my untimely fate cry,
And in the still evening a prayer be lifted on high,
From thee, O my country, that in God I may rest.

Pray for all those that hapless have died,
For all who have suffered the unmeasur'd pain;
For our mothers that bitterly their woes have cried,
For widows and orphans, for captives by torture tried;
And then for thyself that redemption thou may'st gain.

And when the dark night wraps the graveyard around,
With only the dead in their vigil to see;
Break not my repose or the mystery profound,
And perchance thou may'st hear a sad hymn resound;
'Tis I, O my country, raising a song unto thee.

When even my grave is remembered no more,
Unmark'd by never a cross or a stone;
Let the plow sweep through it, the spade turn it o'er,
That my ashes may carpet thy earthly floor,
Before into nothingness at last they are flown.

Then will oblivion bring me no care,
As over thy vales and plains I sweep,
Throbbing and cleansed in thy space and air,
With color and light, with song and lament I fare,
Ever repeating the faith that I keep.

My fatherland adored, that sadness to my sorrow lends,
Beloved Filipinas, hear now my last goodbye.
I give thee all: parents and kindred and friends;
For I go where no slave before the oppressor bends,
Where faith can never kill, and God reigns e'er on high.

Farewell, father and mother and brothers, dear friends of the fireside!
Thankful ye should be for me that I rest at the end of the long day.
Farewell, sweet, from the stranger's land, my joy and my comrade!
Farewell, dear ones, farewell! To die is to rest from our labors!

THE SEVEN ARTS

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FARMER SUPREME IN CHINA

Tiller of the Soil Lives Circumscribed Life, and Is Satisfied With a Bare Existence.

In recognition of the importance of Chinese agriculture the emperor himself, in the days of the empire, followed the wise custom of turning a furrow of ground once a year in the sacred precincts of the Temple of Heaven at Peking. It is the farmer still who is the truest representative of Chinese society and the farmer's baby who carries on the tradition in its soundest aspects. His life as he grows up may be narrowly circumscribed by the mud walls of his humble thatched home, which he shares indiscriminately with the pigs and live stock; the rise and fall of dynasties or republics trouble him not at all. If the year passes with no devastating floods, wrecking the results of many months' labor, food will be sufficient; no more can be asked. Now and then strolling actors come through the village and set up their grass-mat theaters; a story-teller makes his appearance at the temple festival, recounting the strangely living deeds of miraculous beings in centuries long since harvested; itinerant traders, their wares on their backs, pass down the deep-sunken road, bringing the gossip of the outer world. If life is lived according to the irreducible denominator it is not wholly barren. There is the vast accumulated thought of the past, the immeasurable world of the countless dead, toward which the present reaches out like a ring ever widening toward eternity.—Asia Magazine.

Slightly Bewildering.

"Dad, what is a roost?" asked Charlie. "A roost, my son, is a pole upon which chickens sit at night," replied his father. "And what's a perch, dad?" "A perch is what chickens perch on." "Then I suppose, dad, a chicken could roost on a perch?" came the further inquiry. "Of course!" was the smiling reply. "And they could perch on a roost?" "Why, y-yes!" answered dad. "But if chickens perched on a roost that would make the roost a perch, wouldn't it? But if just after some chickens had perched on a roost and made it a perch some more chickens came along and roosted on the perch and made it a roost, then the roost would be a perch and the perch would be a roost, and some of the chickens would be perchers and the others would be roosters, and—well, there!"

Original Palmer Man.

While McCormick is a busy bee around Palmer headquarters, the busiest is Charles C. Carlin, of Virginia, the "Original Palmer Man." Carlin used to serve in Congress with Palmer, and in nineteen-nine, soon after the young "Fighting Quaker" member from Pennsylvania arrived in the National House, Carlin picked him for President some day. He has never stopped talking that way, so this spring when the Palmer Campaign Committee was organized by a dozen friends of the Attorney General, he was the logical choice for chairman. That's his job at the convention, and if Palmer is nominated, he's the fellow who'll get the credit for it.

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NEWS NOTES

J. Andrew Robinson, negro journalist and globe-trotter, is in Carmel, preparing a novel. Robinson has the largest collection of photographs of pretty negro girls in existance, comprising some 3,000 pictures.

Miss Margaret Fortier, sister of Mrs. F. R. Bechdolt and Mrs. W. L. Overstreet, is here from San Francisco for a fortnight.

Dance, Arts and Crafts, Sat. Eve. Admission 55c.

Week-end visitors were Mr. and Mrs. Fred Saunders, and were guests of the Overstreets. Mr. Saunders is one of the proprietors of the Puritan Preserve Co.

Miss Effie Jenkins and little Miss Winifred Pelley of Correlitas spent the week-end here with their aunt, Miss Elizabeth Pelley.

Mrs. Charles Hildebrecht and Miss M. L. Walsh are guests here of Miss Antoinette Friant.

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RIZAL, FILIPINO MARTYR, WROTE REMARKABLE POEM

By FORMER CONGRESSMAN CLYDE H. TAVENNER.

DR. JOSE RIZAL,
The Filipino Patriot.

Every year June 19 is celebrated by Filipinos as the anniversary of the birthday of the Filipino martyr, Dr. Jose Rizal, regarded as the greatest man the Malay race has produced.

Rizal, who spoke seven languages and was a cultured and much traveled man (on one occasion he traveled across the United States), earned the enmity of Spanish governors in the Philippines by protesting against the oppression of the Filipino people. As a boy he had witnessed scenes that sent shafts of grief into his poet soul, and he early dedicated his life to the liberation of his "land adored." At the risk of his life, and at the sacrifice of his career, friends and loved ones, he became the spokesman for the stifled grievances of the voiceless multitude, and thus became "the living indictment of Spain's wretched colonial system."

Rizal could have saved his life, as he had been warned by friends not to return to the islands. He could not be dissuaded, but before returning to Manila left a letter with a friend in Hongkong to be opened after his death, in which he wrote: "Gladly do I go to expose myself to peril, not as any expiation of misdeed (for in this matter I believe myself guiltless of any), but to complete my work and myself offer the example of which I have always preached. A man ought to die for duty and his principles. I hold fast to every idea which I have advanced as to the condition and future of our country, and shall willingly die for it. I hold duties of conscience above all else. Besides I wish to show those who deny us patriotism that we know how to die for duty and principles."

While Rizal was in Europe working for Philippine reforms, the Spanish governor-general, to indirectly punish Rizal, carried on a relentless persecution of his parents and relatives in the Philippines, driving them into exile. To his parents Rizal left a second letter, saying: "Should fate go against me, you will understand that I shall die happy in the thought that my death will end all your troubles. Return to our country and may you be happy in it. Till the last moment of my life I shall be thinking of you and wishing you all good fortune and happiness."

While awaiting death in his cell during his last night on earth Rizal wrote a remarkable poem, "My Last Farewell." He secreted the manuscript in an alcohol cooking lamp, where it was found after his execution. It follows:

MY LAST FAREWELL.

By DR. JOSE RIZAL.

Farewell, dear fatherland, clime of the sun caress'd,
Pearl of the Orient seas, our Eden lost;
Gladly now I go to give thee this faded life's best,
And were it brighter, fresher or more blest
Still would I give it thee, nor count the cost.

On the field of battle, 'midst the frenzy of fight,
Others have given their lives without doubt or heed;
The place matters not—cypress or laurel or lily white,
Scaffold or open plain, combat or martyrdom's plight,
'Tis ever the same, to serve our home and country's need.

I die just when I see the dawn break
Through the gloom of night, to herald the day
And if color is lacking my blood thou shalt take,
Pour'd out at need for thy dear sake,
To dye with its crimson thy waking ray.

My dreams, when life first opened to me,
My dreams, when the hopes of youth beat high,
Were to see thy loved face, O gem of the Orient sea,
From gloom and grief, from care and sorrow free;
No blush on thy brow, no tear in thine eye.

Dream of my life, my living and burning desire,
All hail! cries the soul that is now to take flight;
All hail! And sweet it is for thee to expire!
To die for thy sake that thou may'st aspire;
And sleep in thy bosom eternity's long night.

If over my grave some day thou seest grow
In the grassy sod, a humble flower,
Draw it to thy lips and kiss my soul so,
While I may feel on my brow in the cold tomb below
The touch of thy tenderness, thy breath's warm flower.

Let the moon beam over me soft and serene,
Let the dawn shed over me its radiant flashes,
Let the wind with sad lament over me keen;
And if on my cross a bird should be seen,
Let it thrill there its hymn of peace to my ashes.

Let the sun draw its vapors up to the sky,
And heavenward in purity bear my tardy protest;
Let some kind soul o'er my untimely fate cry,
And in the still evening a prayer be lifted on high,
From thee, O my country, that in God I may rest.

Pray for all those that hapless have died,
For all who have suffered the unmeasur'd pain;
For our mothers that bitterly their woes have cried,
For widows and orphans, for captives by torture tried;
And then for thyself that redemption thou may'st gain.

And when the dark night wraps the graveyard around,
With only the dead in their vigil to see;
Break not my repose or the mystery profound,
And perchance thou may'st hear a sad hymn resound;
'Tis I, O my country, raising a song unto thee.

When even my grave is remembered no more,
Unmark'd by never a cross or a stone;
Let the plow sweep through it, the spade turn it o'er,
That my ashes may carpet thy earthly floor,
Before into nothingness at last they are flown.

Then will oblivion bring me no care,
As over thy vales and plains I sweep,
Throbbing and cleansed in thy space and air,
With color and light, with song and lament I fare,
Ever repeating the faith that I keep.

My fatherland adored, that sadness to my sorrow lends,
Beloved Filipinas, hear now my last goodbye.
I give thee all: parents and kindred and friends;
For I go where no slave before the oppressor bends,
Where faith can never kill, and God reigns e'er on high.

Farewell, father and mother and brothers, dear friends of the fireside!
Thankful ye should be for me that I rest at the end of the long day.
Farewell, sweet, from the stranger's land, my joy and my comrade!
Farewell, dear ones, farewell! To die is to rest from our labors!

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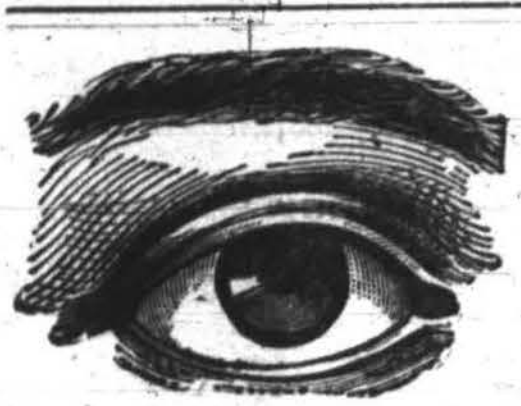
Strand Theatre

MONTEREY

Program for week beginning Thursday, June 24:

Thursday—Griffiths' First Nation Exhibitors' masterpiece, "The Greatest Question." 20c and 30c.
Friday—Dorothy Gish in "Remodeling a Husband."
"Dangerous Eyes"—Sunshine comedy.
Saturday—Tyrone Powers in "The Great Shadow."
Judge Brown Juvenile Story
Sunday—Emma Dunn in "Old Lady Thirty-one."
Prisma Hearst News.
Monday—Ethel Clayton in "Lady in Love."
Pathe Review.
Tuesday—Wanda Hayley in "Miss Hobbs."
Century Comedy.
Wed'day—William Farnum in "The Last of the Duanes."

Note: All pictures shown at Star Theatre day following.



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Carmel Church

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Sunday School 9:45 a.m.
Rev. S. D. Hutsinpiller, D.D.
Strangers Welcome

Christian Science Services
Sunday, 11 A.M.
Sunday School, 9:45 A.M
Wednesday, 8 P.M.
Church Edifice—Monte Verde Street, one block north of Ocean Avenue

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HOLY COMMUNION EVERY SUNDAY AT 8 A. M. EVENING PRAYER AND ADDRESS 4 P.M SUNDAYS EXCEPT SECOND SUNDAY WHEN THERE WILL BE HOLY COMMUNION AT 11 A. M.

PICTURE SHOWS IN CARMEL THIS MONTH.

Tonight—Tom Moore in "The City of Comrads."
Sat., June 26—Wallace Reid in "A Pair of Dubs."
Tue., Jue 29—"The Masque of Life."
Sat., July 3—Wm. S. Hart in "Breed of Men.

For summer visitors, The Pine Cone three months for 40 cents.

Summer Dances

Arrangements have been made for a series of public dances during the summer at Arts and Crafts Club House. The dances are in charge of George J. Seideneck, and Mrs. E. A. Kluegel will be hostess, selecting her assistants.

The first dance will be given next Saturday evening, and will be followed by similar Saturday affairs on July 10, 17 and 31 and August 7, 21 and 28.

An excellent orchestra has been engaged for the season. Dancing will begin at 9 and last until 12, so that those who desire to attend the movies, may do so, and still enjoy several dances.

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25	11:44 a	2.5	7:01 a	4.9
26	12:36 p	2.8	8:08 a	4.1
27	1:25 p	3.1	9:05 a	4.3
28	2:13 p	3.2	9:54 a	4.5
29	2:58 p	3.3	10:40 a	4.6
30	3:42 p	3.3	11:21 a	4.7

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ITEMS OF INTEREST.

Mrs. Frances White Elijah and family are here from Santa Barbara for quite a stay. They are now occupying the Murphy cottage but will move to the new Austin James house on its completion.

Artist Detlef Samman departed last week for New York, and sails next Saturday for Germany, where he will visit with relatives until the Fall.

There's a new permanent resident in town. He made his advent last week; nor came he by stage or steamer. Via the stork he came to the home of Mr. and Mrs. Martel Stoney, and has been named Martel Clark Stoney.

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